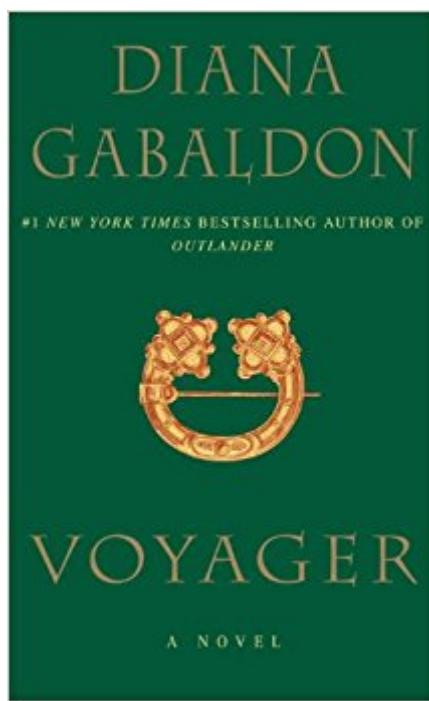


The book was found

Voyager (Outlander)



Synopsis

From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reuniteâ "or forever doomâ "her timeless love.

Book Information

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Customer Reviews

The third in a series of exceptionally well written time travel, adventure/romance books by the author, it tells a gripping and highly entertaining tale. There are four such novels published to date in what is hoped to be a series of six books. I urge the interested reader to start at the beginning and read each and every one. Do not be daunted by the length. Trust me when I say that you will wish that they were longer, so riveting a story does the author unfold. A masterful storyteller, the author employs the superlative use of historical events and period detail to weave an engaging three dimensional tapestry of timeless love and adventure. While the core of the story is about a love that

transcends time, it is, however, much more than that. It is an adventure story that grips the reader from beginning to end and is positively addictive! The love that spans time is that which twentieth century Englishwoman, Claire Randall, has for eighteenth century Scottish highlands warrior, James Fraser. Those readers who have read the first book in the series, "Outlander", know that in 1945, Claire, a combat nurse during World War II, is reunited with her husband, Frank, after the war. While on a second honeymoon in Scotland, she visits a strange, flat topped hill, where a forbidding stone circle draws her. Touching one of the stones, she is hurled through a vortex in time and finds herself in eighteenth century Scotland, where she meets a brave and brawny, red headed Scot, James Fraser, with whom she falls head over heels in love. Finding herself thrust into the midst of clan warfare and intrigue, she and her beloved 'Jamie' have enough adventures to last a lifetime.

After finding out that Jamie survived the battle of Culloden, Claire makes the heartwrenching decision to leave her grown up daughter, Brianna behind in the present, and after a hilarious scene at a shop that sells period costumes, Claire finds her way back to the stones of Craigh na Dun and Jamie, who lives under various guises as merchant, printer and smuggler. Their reunion is passionate but not peaceful for long. Jamie and Claire's efforts to save his nephew, Ian take them to the West Indies where they meet Geillis Duncan, the time traveller from Outlander, who not only holds the boy hostage for her own sinister purposes, but who also threatens Brianna all the way in the twentieth century. Their final escape hurls them into a storm that nearly kills them all, but lands them in a new world - together. Throughout the many twists, turns and revelations of incidents past, we never doubt Jamie. Not when he is constantly thrown from one danger to another, not even when he warns Claire that she might not want the man he has become. Her answer is our own, and her implicit trust in him is truly justified as he tries to explain every circumstance that fate has thrown at him. But he has changed. He has been forced by blackmail and loneliness into a loveless marriage with one woman and to father a son on another. These relationships will be explored in further installments of the series. Claire has been dealt a rough hand in some ways, and she has also become tougher during the twenty years of separation from Jamie. Her profession of surgeon serves her well in this book and her decades of loneliness in the 20th century, while remembering the love she shared with Jamie, only strengthens that love when they rediscover each other and she sees how very much he has changed.

The third in the 'Outlander' series and still kept me riveted. In this installment, Claire is in her own time and its twenty years later from the time she first went back (1945) and she has a daughter from

Jamie, Brianna who is 20 years old. Claire is now a successful doctor living in Boston and still longs for her lost love, a Scottish warrior from the 18th century named Jamie Fraser. Her twentieth century husband Frank having passed away two years ago, Claire is feeling that heartwrenching pull to return to her love. But how does a mother leave her only child to find a man she once knew and loved almost two hundred years ago? How does she explain this to the man's daughter who looks just like him? Just seeing Brianna makes her heart ache for Jamie. With the help of Brianna and a friend who studies genealogy charts, Claire finds out that Jamie somehow survived the bloody Battle of Culloden! Dare she risk another trip through the stones to find him? With understanding and the love from her daughter, Claire finds the support and courage she needs to take the plunge into the unknown with the knowledge that she may never again be able to return to the future and Brianna. Seeing Jamie again nearly knocks the breath from her. Their love is still intact, even 20 years later. Trouble is still in the air, this time they are uprooted from the battlefields of Scotland to the exotic and mysterious West Indies. Coming face-to-face with an 18th century serial killer, Claire is the only one who can stop the madness. Voodoo magic and political intrigue, Claire and Jamie are thrust on a voyage to the pits of humanity and must use their love and trust in one another to survive. I thought the use of voodoo and the islands in the 1700's was unbelievable!

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